

Cast In Order Of Appearance:

Announcer
Reporter
Charolais

SFX: opening Time For Cows theme music

ANNOUNCER: Cows from France in Texas? Today we're talking about the Charolais.

SFX: Moooo

REPORTER: Here we are in Texas and standing next to me is a Charolais, a white cow that originated in west-central and southeastern France.

CHAROLAIS: Bonjour, that is correct. We stayed pretty much in one area until the French Revolution, except for that one time -

REPORTER: Which time was that?

CHAROLAIS: The time when a herd of us was taken to the Nievre province and we were called the Nivemais -

REPORTER: Is this going to be like one of those *La Bohème* things?

CHAROLAIS: Pardon?

REPORTER: One of those *La Bohème* things. You know, where the character sings an aria saying that they call her Mimi but her name is really Lucia.

CHAROLAIS: What are you talking about?

REPORTER: You are a Charolais cow, right?

CHAROLAIS: That is what I said. Yes. A Charolais.

REPORTER: Because I don't want our listeners to get confused. Now the Charolais are white in color -

CHAROLAIS: Mais oui! We are white. I, myself, am a creamy white, so much nicer to the eye. And we have long bodies and we are also good milkers.

REPORTER: So you're originally from France but you came into the United States via Mexico. Why is that?

CHAROLAIS: It's closer.

REPORTER: Ah -

CHAROLAIS: Yes, it is most definitely closer. Haven't you ever looked at a map? You look at the map and there you have France and there you have the United States and there you see all this blue water in between.

REPORTER: Yes, but -

CHAROLAIS: And when you look at the United States and Mexico, what do you see?

REPORTER: Uhm -

CHAROLAIS: You see a very very thin blue or black line in between. It's closer. Mexico is definitely closer to the United States than France. It's a silly question.

REPORTER: Excuse me?

CHAROLAIS: Your question. It's a silly question. And cows don't swim that well. We have hooves for standing not flippers for splashing about in the ocean. You have silly questions. Why did you become a reporter?

REPORTER: Uh, . . . because I like finding answers?

CHAROLAIS: You're silly. Even your answers are questions. I am a Charolais cow. Our impact on the North American beef industry was huge. Look it up.

REPORTER: Okay.

CHAROLAIS: Now go away. I have some aggressive grazing to do before it gets chilly.

REPORTER: Uhm, okay. Bye now.

SFX: Moooo

SFX: closing Time For Cows theme music