

**Cast In Order Of Appearance:****Reporter****Director****Choir****SFX: opening theme**

Reporter: I understand you teach.

Director: As a matter of fact, I do. I'm a vocal coach and a choir director.

Reporter: And the method you are known for is a very unique method for singing.

Director: Yes, that's true. And my most famous students, especially the ones in pop and country western, use it. It's a relaxation technique. You have to relax the tongue, something like this.

Reporter: Like what?

Director: Like this. You see, it is much easier to sing when you don't have your tongue wagging about. All those consonants in our language just interfere with the smooth production of sound. All song sings on vowels, let me tell you.

Reporter: I see you have your chorus primed and ready to start. Shall we have a demonstration performance?

Director: By all means. One, two, three, four.

Choir: Row, row, row your boat  
gently down the stream.  
Merrily, merrily, merrily, merrily  
life is but a dream.

Director: Thank you. Thank you. Well, what did you think?

Reporter: But, but, I couldn't understand a word they were saying.

Director: Sure you can. You just have to free up your mind, that's all. Here, listen again. One, two, three, four.

Choir: Row, row, row your boat  
gently down the stream.  
Merrily, merrily, merrily, merrily  
life is but a dream.

Director: Thank you. Thank you. You see? Did you understand better this time?

Reporter: Yes, I guess so. This is Investigative Retorts reporting on the new trend of easing out the consonants in vocal music.

**SFX: closing theme**